

Andrew B. Thompson

Trombone

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Education

DePaul University: Chicago, Illinois (2009-Present)

Master of Music in Jazz Studies (Trombone)

Expected Graduation Date: June 2011

University of Arizona: Tucson, Arizona (2001-2005)

Bachelor of Music in Music Education and Performance (Trombone)

Magna Cum Laude, 3.76 Cumulative GPA

Aloha High School: Beaverton, Oregon (1997-2001)

Graduated with Honors

Music Education

Principal Teachers: Trombone

Tim Coffman: Professor of Jazz Trombone, DePaul University, 2009-Present

Mark Fisher: Principal Trombonist, Chicago Lyric Opera Orchestra, 2009-Present

Robert Taylor: Assistant Principal Trombonist, Oregon Symphony Orchestra, 2006-2009

Tom Ervin: Professor of Trombone (Emeritus), University of Arizona, 2001-2005

Rob Boone: Freelance Trombonist/Pianist (Tucson, Arizona), 2003-2005

Michael Becker: Principal Trombonist, Tucson Symphony Orchestra, 2004

Neil Hatler: Former Principal Trombonist, Oregon Symphony Orchestra, 1997-2001

Jeff Uusitalo: Freelance Jazz Trombonist (Portland, Oregon), 1999-2001

Jack Quinby: Freelance Musician (Portland, Oregon), 1995-1997

Other Teachers: Trombone

Keith Oshiro: Freelance Jazz/Commercial Trombonist (Orlando, Florida), Summer 2004

Aaron LaVere: Principal Trombonist, Oregon Symphony Orchestra, Summer 1998

Master Class Performances: Trombone

M. Dee Stewart: Professor of Trombone, Indiana University (Tucson, Arizona), Nov. 2004

John Marcellus: Professor of Trombone, Eastman School of Music (Tucson, Arizona), Oct. 2001

Scott Hartman: Professor of Trombone, Yale University (Boston University Tanglewood Institute), Summer 1999

Boston University Tanglewood Institute (Summer 1999)

Scott Hartman: Private Lesson Instructor, former member of the Empire Brass Quintet

Eric Ruske: Ensemble Coach, former member of the Empire Brass Quintet

Conducting Teachers

Carl Hancock: Professor of Music Education, University of Arizona, 2002-2005

Gregg Hanson: Director of Bands, University of Arizona, 2001-2003

Bruce Taylor: DMA Wind Conducting Candidate, University of Arizona, 2001-2002

Double Bass Teachers

Joe Policastro: Freelance Musician (Chicago, Illinois), 2010-Present

Jack Wood: Freelance Musician (Tucson, Arizona), 2008-2009

Elliot Kuykendall: Freelance Musician (Tucson, Arizona), 2006-2007

Composition and Arranging Study

Tom Matta: Director of Jazz Composition, DePaul University, 2009-Present

Jeff Haskell: University of Arizona Director of Jazz Studies (Tucson, Arizona), 2005

Ed Gaston: Disney World Staff Arranger, Summer 2005

Performance Experience

Classical Ensemble

Trombonist: Chi-Town Brass Quintet, 2009-Present

Substitute Trombonist: Tucson Symphony Orchestra, 2007-2009

Trombonist/Arranger: FivePlay Brass Quintet, 2003-2005

Substitute Trombonist: Tucson Brass Quintet, 2001-2002

Trombonist: QuintEssential Brass (Tucson, Arizona), 2001-2002

Trombonist: Freelance experiences in various religious ensembles, 2001-Present

Show Band

Trombonist: Frankie Valli Orchestra (Chicago, Illinois), November 2009

Trombonist: The Twilight Band (Tucson, Arizona), 2007-2009

Trombonist/Musical Director: Carnival Cruise Lines - M/S Fantasy, May-June 2006

Trombonist: Carnival Cruise Lines - M/S Fantasy, January-April 2006

Second Trombonist: Walt Disney World Collegiate All-Star Band, Summer 2004

Musical Theater

Trombonist: Merrill Lynch Orchestra (Tucson, Arizona) Fall 2008

Trombonist: Arizona Theater Company's "The Pajama Game," Fall 2007

Trombonist: "The Rat Pack: Live!" (Tucson, Arizona) Fall 2007

Musical Theater - Touring

Trombonist: "I Can't Stop Loving You: The Music Of Ray Charles" US Tour, 2006-2007

Jazz

Substitute Trombonist: Tom Matta Big Band (Chicago, Illinois), 2009-Present

Second Trombonist: Tucson Jazz Orchestra, 2001-2005, 2007-2009

Substitute Trombonist: Big Band Express (Tucson, Arizona), 2001-2005, 2007-2009

Bass Trombonist: Arizona Jazz Orchestra, 2005-2006

Lead Trombonist: Tucson Swings! Big Band (Tucson, Arizona), 2004-2005

Salsa

Trombonist: Salsa Chicago Mambo All-Star Orchestra, 2009-Present

Lead Trombonist/Music Director: Descarga (Tucson, Arizona), 2007-2009

Trombonist: Salsarengue (Tucson, Arizona) 2007-2009

Substitute Bassist: Descarga (Tucson, Arizona) 2007-2009

Trombonist: Descarga (Tucson, Arizona) 2003-2006

Substitute Trombonist: Salsarengue (Tucson, Arizona), 2004-2006

Substitute Trombonist: Mestizo (Tucson, Arizona), 2002-2003

Recitals

Guest Artist: Barrio Bones Ensemble (University of Arizona Faculty Recital) October 2008

Featured Guest Artist

Soloist/Clinician: Catalina Foothills High School Steel Bands (Tucson, Arizona) December 2008

CD Appearances

"I Can't Stop Loving You: The Music Of Ray Charles" 2006-2007 US Tour Live Recording
(Spirit Productions USA) 2007

Katherine Byrnes (Park Avenue Records) 2006

Greetings from the Arctic: FivePlay Brass Does Christmas (Greenkeeper Records) 2004

Martin Patfield (Park Avenue Records) 2003

Studio Credits

Trombonist: *The Fairly Odd Parents* - "Merry Wishmas" Episode, aired December 2008

Teaching Experience

Director of Bands: Doolen Middle School (Tucson, Arizona), 2007-2009

Substitute Combo Instructor: Tucson Jazz Society "Jazz Werx" Outreach Program, 2007-2009

Student Teacher (Band): Doolen Middle School (Tucson, Arizona), Fall 2005

Assistant Director/Conductor: University of Arizona Symphonic Band, Spring 2004

Assistant Director/Conductor: University of Arizona Middle School Outreach Band, 2003-2004

Assistant Director/Conductor: University of Arizona Trombone Choir, 2002-2004

Big Band/Combo Instructor: Arizona Jazz Academy, 2002-2003

Big Band/Combo Instructor: Tucson Jazz Society "JazzWerx" Outreach Program, 2001-2002

Brass/Marching Instructor: Sabino High School (Tucson, Arizona), 2001

Private Lesson Instructor: 1997-Present

Honors and Awards

Finalist, International Trombone Association Frank Wiehe Solo Competition, 2006

Recipient, University of Arizona College of Fine Arts Outstanding Senior Award, Winter 2005

University of Arizona College of Fine Arts Student Advisory Board, 2002-2004

Dean's List, University of Arizona College of Fine Arts, Every Semester 2001-2005

Professional Memberships

International Association of Jazz Education, 2004-2008

Arizona Association of Jazz Education, 2004-2009

Music Educators National Conference, 2001-Present

International Trombone Association, 1998-Present

Volunteer Experience

Guest Clinician: St. Charles East High School Jazz Bands (St. Charles, Illinois), January 2010

Guest Music Teacher/Conductor: Utterback Middle School (Tucson, Arizona), Fall 2005

Guest Music Teacher/Conductor: Lineweaver Elementary School (Tucson, Arizona), Fall 2005

Volunteer Music Instructor: Doolen Middle School (Tucson, Arizona), 2002-2005

School Outreach Coordinator: Olive Street Stompers Dixieland Jazz Band, 2002-2005

Volunteer Performer/Instructor: FivePlay Brass, 2004-2005

References

Dr. Robert Lark
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DePaul University
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rlark@depaul.edu

Michael Wilkinson
Faculty Associate in Jazz Studies (Trombone)
Arizona State University
(520) 603-1918
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Moisés Paiewonsky
Assistant Professor of Music (Trombone)
University of Arizona
(520) 621-7021
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Tim Coffman
Professor of Jazz Studies (Trombone)
DePaul University
(708) 359-5124
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