

Andrew B. Thompson
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Repertoire List

Solo Literature Performed

Tenor Trombone

Arnold, Malcolm – *Fantasy for Trombone*
Barat, J.E. – *Andante and Allegro*
Casterede, Jaques – *Sonatine for Trombone and Piano*
David, Ferdinand – *Concertino in Eb Major, Op. 4*
Defaye, Jean-Michel – *Deux Dances*
Grondahl, Launy – *Concerto for Trombone and Orchestra*
Guilmant, Alexandre – *Morceau Symphonique*
Hindemith, Paul – *Sonate*
Massenet, Jules trans. Scott Hartman – *Meditation from Thaïs*
Larsson, Lars-Erik – *Concertino for Trombone and Orchestra*
Pryor, Arthur – *Air Varie*
Pryor, Arthur – *The Blue Bells of Scotland*
Pryor, Arthur – *Love's Enchantment*
Stojowski, Sigismond - *Fantasie*
Sulek, Stjepan – *Sonata (Vox Gabrieli)*

Solo Literature Studied

Tenor Trombone

Bernstein, Leonard – *Elegy for Mippy II*
Bourgeois, Derek – *Trombone Concerto*
Bozza – *Homage to Bach*
Ewazen, Eric - *Sonata*
Graefe, Friedebald - *Concerto*
Pryor, Arthur – *Annie Laurie*
Pryor, Arthur – *Thoughts of Love*
Rimsky-Korsakov – *Concerto*
Shostakovitch, Dmitri trans. Allen Ostrander – *Four Preludes*

Etude Literature during Undergraduate Studies

Tenor Trombone

Bitsch, Marcel – *Quinze Etudes de Rythme pour Trombone*
Blazevich, V.M. – *Clef Studies for Trombone*
Blazevich, V.M. – *Sequences for Trombone, Part I*
Blume, O – *36 Studies for Trombone* (and edition for F Attachment)
Campbell, Charles – *30 Contemporary Etudes for Solo Trombone*
Davies, Kenneth – *20 Pieces in Changing Meters*
Gale, Jack – *24 Jazz Etudes for Trombone*
Lafosse, Andre – *School of Sight Reading and Style for Tenor Trombone*–Books A, B, C, D & E
Raph, Alan – *Dance Band Reading and Interpretation*

Rochut, Joannes (trans.) – *Lectures pour Trombone*
Rochut, Joannes (trans.) – *Melodious Etudes for Trombone – Books I, II & III*
Sauer, Ralph – *20 Orchestral Etudes*
Sauer, Ralph – *Clef Studies for Trombone*
Senon, Gilles – *25 Etudes Rythmo-Techniques pour Trombone Superieur*
Slama, Anton – *66 Etudes in All Major and Minor Keys*
Snidero, Jim – *Jazz Conception*
Uber, David – *Symphonic Studies in Alto Clef for Trombone or Euphonium*
Voxman, H (ed.) – *Selected Studies*

Bass Trombone (some also played on Tenor)

Fink, Reginald – *Studies in Legato for Bass Trombone and Tuba*
Gillis, Lew – *70 Progressive Studies for the Modern Bass Trombone*
Gillis, Lew – *20 Etudes for Bass Trombone*
Grigoriev, Boris – *24 Studies for Bass Trombone*
Ostrander, Allen – *Double-Valve Bass Trombone Low Tone Studies*
Ostrander, Allen – *Method for Bass Trombone*
Uber, David – *30 Studies for Bass Tuba*

Etude Literature Post-Undergraduate Studies

Tenor Trombone

Bach, J.S. – *Suites for Violincello (#1-3)*
Grigoriev, Boris – *56 Studies for Trombone*
Kopprasch, Georg – *Sixty Selected Studies For Trombone*
McChesney, Bob – *Doodle Studies and Etudes*
Pederson, Tommy – *Intermediate Etudes for Trombone*
Pederson, Tommy – *Unaccompanied Solos for Tenor Trombone – Volume I*
Uber, David – *23 Virtuoso Clef Studies for Trombone*

Bass Trombone

Blazhevich, Vladislav – *70 Studies for BB Flat Tuba – Volume I*
Tyrell, H.W. – *40 Advanced Studies for Eb Bass*

Brass Quintet Literature Performed

Tenor Trombone

Anonymous – *Sonata from Die Bankelsangarlieder*
Arban, Jean-Baptiste arr. Thierry Caens – *The Carnival Of Venice*
Arnold, Malcolm – *Quintet, op. 73*
Ascher, Bob - *Chorale*
Bernstein, Leonard arr. Jack Gale – *West Side Story*
Cheetham, John - *Scherzo*
Debussy, Claude arr. Gary Kulesha – *The Girl With The Flaxen Hair*
Elgar, Edward arr. Scott Hartman – *“Nimrod” from Enigma Variations*
Ellington, Duke arr. Jeff Jarvis – *It Don't Mean A Thing If It Ain't Got That Swing*
Ewald, Victor – *Quintet No. 1 in Bb Minor*
Gabrieli, Giovanni ed. Robert King – *Canzona Sonare No. 1*
Arr. Gale, Jack – *12 Christmas Carols for Brass Quintet*
Handel, George arr. Fred Mills – *Water Music*
Holborne, Anthony – *Two Pieces for Brass Choir or Quintet*
Holst, Gustav arr. David Sabourin – *Second Suite in F*
Joplin, Scott arr. Bill Holcombe – *Maple Leaf Rag*
Keesecker, Jamie – *Quintet No. 1*

Keesecker, Jamie – *Quintet No. 2*
Marenzio, Euca – *Gia Torna A Rallegrar*
Mussorgsky, Modeste arr. Mark Huxsoll - *Promenade*
Petzel, Johann ed. Robert King – *Sonata No. 22*
Plog, Anthony – *Four Sketches*
Rimsky-Korsakov, Nikoli arr. Howard Cable. – *The Flight of the Tuba Bee*
Rimsky-Korsakov, Nikoli arr. Bill Holcombe – *Procession of the Nobles*
Scheidt, Samuel trans. Arnold Fromme – *Canzona Bergamesca*
Tull, Fisher - *Exhibition*
Vaughn Williams, Ralph, arr. Jari Villanueva – *English Folk Song Suite*
Waller, Fats arr. Sam Pilafian – *Black and Blue*

Brass Quintet Literature Studied

Tenor Trombone

Bizet, Geroges arr. Fred Mills – *Carmen Suite No. 1*
Ewald, Victor – *Quintet No. 3*
Ewazen, Eric – *Colchester Fantasy*
Ewazen, Eric – *Frost Fire*
Ewazen, Eric – *Western Fanfare*
Gershwin, George arr. Jack Gale – *Selections from Porgy and Bess*
Grieg, Edvard arr. John Mortimer – *“Peer Gynt” Suite for Brass Quintet*
Koetsier, Jan – *Brass Quintet*
Vaughn Williams, Ralph trans. Randall Block – *Rest*

Trombone Quartet Literature Performed

Tenor Trombone

Anonymous arr. Bill Reichenbach – *Scarborough Fair*
Bach, Johann S arr A.P. Taylor – *Tocatta and Fugue in D Minor*
Bach, Johann S. arr. Glenn Smith – *Contrapunctus IX*
Bruckner, Anton arr. Ralph Sauer – *Motet: Vexilla Regis*
Bruckner, Anton arr. Ralph Sauer – *Pange Lingua*
Carmichael, Hoagy arr. Robert Hughes - *Stardust*
Haydn, Franz trans. Donald Miller – *‘Achieved is the Glorious Work’ from The Creation*
Janequin, Clement arr James Curnow - *Chanson*
Lynn, Brian – *Four for Four*
Mozart, Wolfgang arr. Mark Tezak – *‘Dies Irae’ from Requiem*
Saint-Seans, Camille arr. Ken Murley – *Adagio from Symphony No. 3*
Serocki, Kazimierz – *Suite for Four Trombones*

Trombone Quartet Literature Studied

Tenor Trombone

Beethoven, Ludwig – *Drei Equali*
Debussy, Claude arr. Michael Levin – *Trios Chansons*

Trombone Choir Literature Performed

Tenor Trombone

- Barber, Samuel arr. Charles Del Paolo – *Adagio for Strings, op. 11*
Ewazen, Eric – *Fantasy and Double Fugue*
Fox, Andrew – *Fanfare for Trombones*

Orchestral Literature Performed

- Berlioz, Hector - *Symphonie Fantastique* (2nd – 2000)
Butterworth, George – *A Shropshire Lad: Rhapsody for Orchestra* (2nd – 2001)
Copland, Aaron – *Fanfare for the Common Man* (1st – 1998)
Debussy, Claude – *La Mer* (2nd – 2004)
Dvorak, Antonin – ‘Carnival’ Overture (1st – 2000)
Symphony No. 9 ‘From The NewWorld’ (1st – 2000)
Elgar, Edward – ‘Cockaigne’ Overture (2nd – 1999)
Greig, Edvard – *Peer Gynt Suite No. 1* (2nd – 1998)
Lutoslawski, Witold – *Concerto For Orchestra* (2nd – 2000)
Mozart, Wolfgang – *Requiem* (1st – 2007)
Prokofiev, Sergei – *Lieutenant Kije Suite* (2nd – 1997)
Symphony No. 5 (2nd – 2003)
Respighi, Ottorino – *Pines of Rome* (Bass Trombone – 1999)
Riley, Terry – *In C* (1999)
Rimsky-Korsakov, Nikoli – *Russian Easter Overture* (1st – 1998)
Rossini, Gioachino – Overture to *Barber of Seville* (2nd – 2008)
Rossini, Gioachino – Overture to *La Forza del Destino* (2nd – 1999)
Shostakovich, Dmitri – *Symphony No. 10*
Schubert, Franz – *Symphony No.8: ‘The Unfinished’* (2nd – 2004)
Stravinsky, Igor – *The Rite of Spring* (2nd – 2003)
Strauss, Richard – *An Alpine Symphony* (3rd – 2000)
Tchaikovsky, Pyotr – ‘Manfred’ *Symphony* (2nd – 2000)
Symphony No. 6 (2nd – 2000)
Vaughan Williams, Ralph – *Symphony No. 5* (2nd – 1999)
Wagner, Richard – Prelude to Act III of *Lohengrin* (2nd – 1999)